

ROLL ALONG PRAIRIE MOON

by TED FIORITO • HARRY MAC PHERSON • ALBERT VON TILZER



*Successfully featured
by*
TED FIORITO
and his Orchestra

Maurice Seignour

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Try these Melodies Over

Sung by Allan Jones and Kitty Carlisle

Alone

Featured in the M-G-M Production "A Night At The Opera"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Chorus (with feeling)

A - lone A - lone with a sky of ro - mance a - bove A - lone A - lone on a night that was meant for love There

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Sung by Allan Jones

Cosi Cosa

Lyric by
NED WASHINGTON

Featured in the M-G-M Production "A Night At The Opera"

Melody by
BRONISLAW KAPER
and WALTER JURMANN

mf rit Allegro (with energy)

Co-si Co - sal It's a won-der-ful word Tra-la - la - la When an - y - one asks you how you are, It's prop-er to - say Co-si Co - sa Co - si Co - sal

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Complete Song May Be Purchased From Your Favorite Dealer

Sung by Harry Stockwell

Roll Along Prairie Moon

Featured in the Metro-Goldwyn-Mayer Production "Here Comes The Band"

By { TED FIORITO
HARRY MacPHERSON
ALBERT VON TILZER

Slowly (with feeling)

mf dim. rall.

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. Dynamics include mezzo-forte (mf), decrescendo (dim.), and a gradual slowing down (rall.).

a tempo
p mp

There's a won - der - ful light in the sky to -

The first system includes a guitar chord diagram for G7 and a piano accompaniment for the vocal line. The piano part starts with a piano (p) dynamic and moves to mezzo-piano (mp) as the vocal line begins.

dim. G7 C^o G7

night With sil - ver the hills are sprayed _____ And the moon seems so

The second system continues the vocal and piano accompaniment. It features guitar chord diagrams for G7, C major (C^o), and G7. The piano part includes a decrescendo (dim.) marking.

C^o B7^o E^o G7

poco rit.

near That I know it will hear ev-'ry word of my love ser - e - nade _____

The final system concludes the piece. It includes guitar chord diagrams for C major (C^o), B7 major (B7^o), E major (E^o), and G7. The piano part features a *poco rit.* (slightly slower) marking.

CODE: Prairie

SH 1279-3

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Chorus Slowly (with feeling)



Roll A - long Prai - rie Moon Roll a - long while I

a tempo

p



croon Shine a - bove lamp of love Prai - rie Moon.



Way up there in the blue may - be you're lone - ly



too Swing - ing by in the sky Prai - rie Moon.

G7 C7 F Fm C

I need your ten - der light To make things

A7 D7 G7

right You know I'm so a - lone to - night

C Dm

Far a - way shed your beams on the girl of my dreams Tell her

Dm7 G7 C dim G7 C

1. 2. rall.

too, I've been true Prai-rie Moon. Roll A - Moon.

SH 1279-3

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Moderato espressivo



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REGINALD FORESYTHE'S DODGING A DIVORCEE

Fast



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HARRY SOSNIK'S GAYETY

Moderato



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